

2015 SINGLE CABOCHON CONTEST

Hosted by the Austin Gem & Mineral Society

The Austin Gem & Minerals Society is proud to announce the hosting of a single cabochon competition. The competition will commence during the AFMS Show held in Austin, Texas; October 23-25, 2015. The required material must come from one of the South Central Federation states: Arkansas, Louisiana or Texas. Entry deadline is by NOON, October 23, 2015. Entry forms will be available at the show. Contact person is Laird Fowler: lairdf@earthlink.net (512-971-8224). An entry form can be emailed to you prior to the show.

Overall guidelines for fabrication and judging will be defined in the updated American Federation of Mineralogical Federation's Rules: Section 9.0; DIVISION C – LAPIDARY; Rule 9.1

Cabochons: A cabochon shall be lapidary material of a size that could be worn for jewelry, cut free hand without having been tumbled. Cabochons fall in two categories:

(1) **Traditional:** Traditional cabochons must have domed tops and must have at least one plane of symmetry. A plane of symmetry exists when a straight line passed through the middle of a cabochon gives two equal halves in size and shape. Some examples of traditional cabochons are: heart, cross, star, square, rectangle, diamond, teardrop, pear, circle, oval, and kite.

(2) **Modern and Creative:** Modern and Creative cabochons may have either domed or flat tops and have any shape that exhibits both the skill and creativity of the lapidary. They are not restricted to having a plane of symmetry. (Category sometimes known as Free-Form)

The reverse side of any cabochon modern, traditional, or creative, may have a bevel or chamfer. A bevel or chamfer is not mandatory.

OUT-OF-CLASS materials for THE 2015 Cab Contest are:

- (a) Mineral specimens
- (b) Materials embedded in plastics
- (c) Tumbled material
- (d) Material **not** from one of the South Central Federation States: AR, LA and/or TX

While Rule 9.2 considers the following OUT-OF-CLASS, the 2015 Cab Contest will allow the following: Any lapidary entry that has more than fifty percent of the specimens composed of petrified wood.

We look forward to your entry in this competition.